

Violoncello

Johann Melchior Molter

Konzert g-moll für Oboe, Streicher und B.c.

Quelle: Badische Landesbibliothek Karlsruhe Concertos - Mus. Hs. 313

Editor: Notenschreiber at IMSLP

Generalbassaussetzung: Werner Jaksch

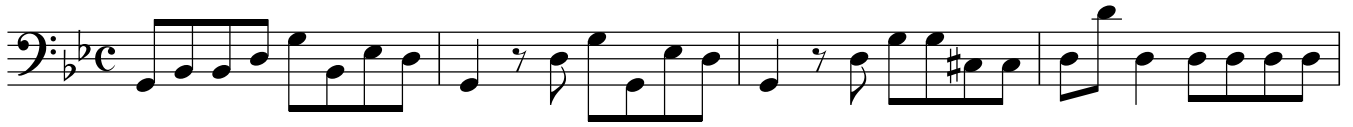
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Violoncello

J. M. Molter

[Allegro]



5



9



13



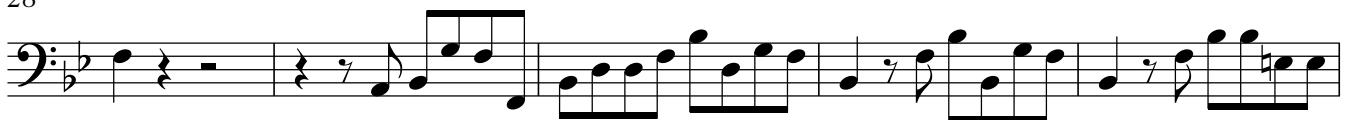
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23



28



33



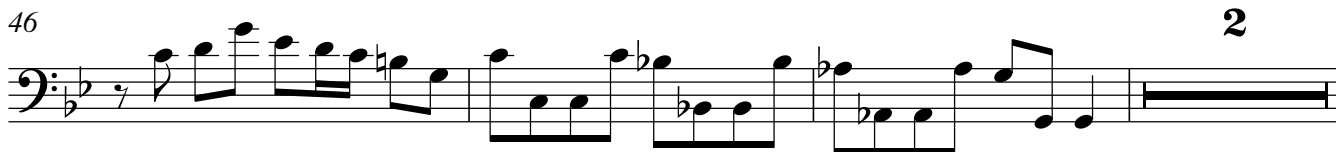
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42



46



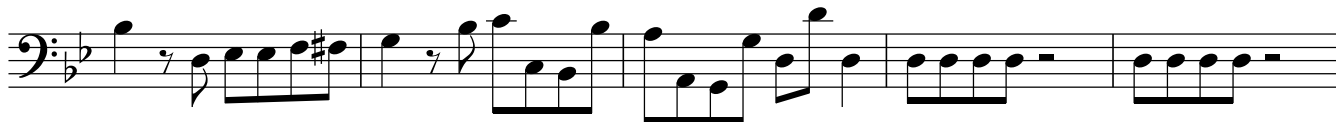
51



56



61



66



70



74



[Larghetto]



[Allegro]

This is a musical score for a cello, page 5, marked [Allegro]. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 15 staves of music, with measure numbers 11, 20, 32, 57, 67, 76, 88, 98, 108, 116, 141, and 147 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). There are several measures with repeat signs (double bars) and some measures with a '4' or '17' above them, possibly indicating fingerings or specific musical techniques. The piece concludes with a double bar line at the end of the final staff.

11

20

32

57

67

76

88

98

108

116

141

147